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EISC Bulletin - Music at Eastern Illinois State College

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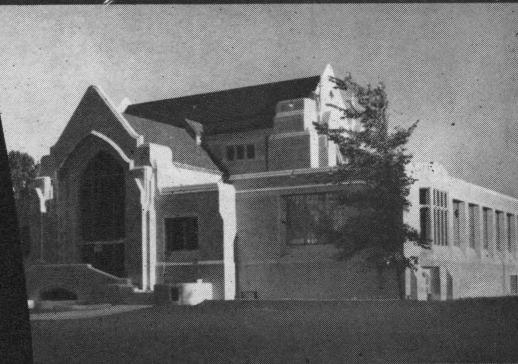
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MUSIC
AT
EASTERN ILLINOIS
STATE COLLEGE

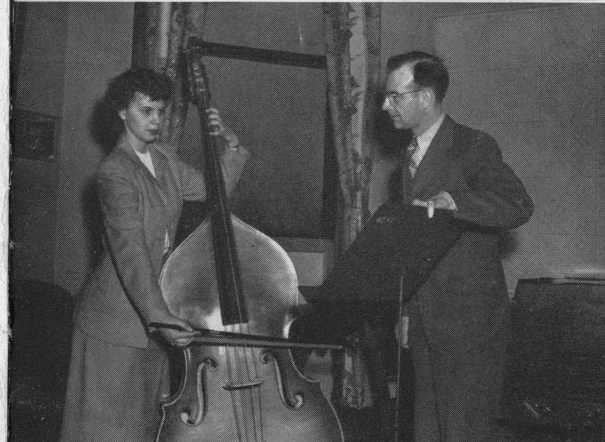


EASTERN ILLINOIS
STATE COLLEGE
BULLETIN



Keynote Of Music Education At Eastern Is Individual Attention

Eastern's music department is designed to develop teachers of high school and elementary school music . . . Students may specialize in certain instruments and in certain teaching fields . . . Always, they are sure of individual help and attention . . . Individual vocal and instrumental music lessons are provided by a corps of specialists for students majoring or minoring in music as part of their regular program without fee.



Appreciation



A well rounded music education for teachers emphasizes three factors — appreciation of the world's great music, fine individual performance, and understanding of the techniques of instruction.

Eastern gives its music students these things.

Performance



Teaching



Eastern Provides Rich Musical Experiences For Its Music Students

Music productions of professional quality are presented before public audiences by the Eastern music department each year.

Among recent productions have been the operas "Carmen," "The Bartered Bride," and "Down in the Valley." The college and community unite to open the Christmas season with Handel's "Messiah."

The Marching Band performs with massed high school bands at Homecoming; the Eastern Illinois Symphony Orchestra, the Eastern Symphonic Band, the Pep Band, the Mixed Chorus, and the Girls' Chorus give concerts.

Some of these organizations go on tour and dozens of individual and small group performances are given off campus each year.



Backstage at the Opera

Handel's 'Messiah'



Cecilian Singers



*Eastern Illinois Symphony
Orchestra*



Mixed Chorus



Trombone Quartet



Clarinet Quartet

Organized For You

Eastern's music department provides organizations to suit the needs and desires of everyone, even students not enrolled in music education. Most of these organizations are pictured here.

Men's Glee Club



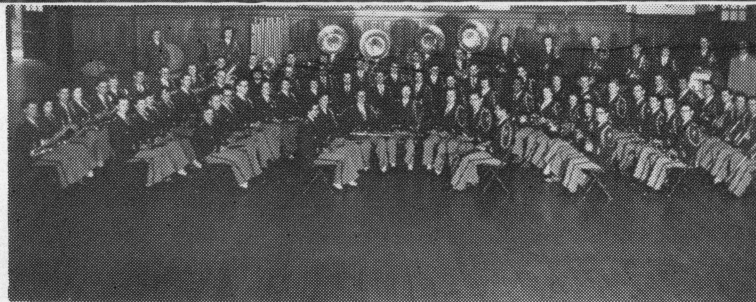
Men's Quartet



Marching Band



Symphonic Band



Music Faculty (right)



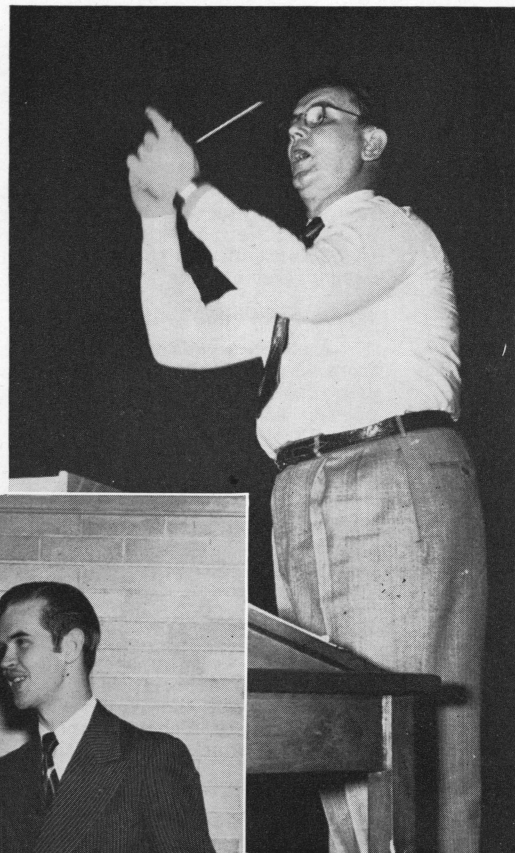
Teaching Competence . . . Esprit de Corps

The music faculty at Eastern is chosen for teaching ability. Each staff member is prepared for better teaching through professional performance in a particular field. Each member has those qualities that enable the department to function as a unit in achieving high attainment.

Rich Cultural Opportunities . . .

are offered by the college Entertainment Course, featuring recently such great artists and magnificent musical events as . . . Gladys Swarthout . . . the Indianapolis Symphony Orchestra with Fabien Sevitzy . . . the Houston Symphony Orchestra with Efrem Kurtz.

Outstanding people are brought to the campus at departmental events . . . Maynard Klein of the University of Michigan recently led combined bands.



Maynard Klein



Efrem Kurtz (left)



Gladys Swarthout (center)



Indianapolis Symphony Orchestra

General Information About Eastern

Location

Eastern is located in Charleston, a city of 9,000 population, at the junction of State Routes 130 and 16. The Nickleplate and New York Central Railroads serve the community. U. S. Route 45 and the Illinois Central Railroad pass through nearby Mattoon.

Area Served

Eastern serves the entire State of Illinois, with students from 60 different counties. The bulk of the student body of over 1400 is drawn from 24 counties of the south central portion of Illinois, however. A number of students come from 13 other states.

Purpose

Eastern's primary purpose is to provide students who wish to teach with an integrated general and professional education, culminating in the four year B. S. in Ed. degree. In addition, two year general and pre-professional work is offered.

Accreditation

Eastern is fully accredited as a teachers college with the American Association of Colleges for Teacher Education, as a college in the North Central Association of Colleges and Secondary Schools, and as an institutional member, American Council on Education.

Faculty

Eastern's faculty is rated in the 98th percentile in subject preparation, among U. S. colleges of the same class, by the American Association of Colleges for Teacher Education.

Physical Plant

Eastern has a beautiful campus of 147 acres on which there are eight major and several minor buildings, a temporary cafeteria, and a number of temporary housing units for students.

Extra-curricular Activities

An extensive program of extra-curricular activities is maintained, giving every student the opportunity to develop himself socially, culturally, and professionally. Leadership opportunities are those unique to small colleges.

Cost of Attendance

The cost of attending at Eastern is low, largely because of the fact that it is a state supported college with no tuition charge. Fees of \$25 per three months term are used to support extra-curricular activities of the various departments (including music), to provide entertainment, to finance the athletic teams and the student publications.

Room at the women's dormitory varies from \$2 to \$2.50 per week. Board is at the rate of \$8.50 per week. Room without board can be obtained in approved private homes for from \$3 to \$4 a week. Many students cut food costs by preparing their own meals in homes where there are kitchen privileges. Both married and single veteran students may obtain low cost housing on campus. The college cafeteria provides good meals at reasonable prices.

For Further Information

The college catalogue, available from the Registrar, will answer most of your questions. In it there is a page of directions for correspondence with college officials on any matter connected with attendance at Eastern.





Picture Yourself -- A Senior

One of these young Eastern seniors might be you at your senior recital—poised, sure of yourself and of the training you have had, ready to make a secure place in the profession of teaching.

A career at Eastern can give you this.

In its music education program Eastern provides: dependable musicianship through applied music—understanding through theory and history—professional training through music education—and musical experience with great literature through listening and performing.